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MUSEO DE PONTEVEDRA

JUNE • JULY • AUGUST 2024



Deputación
Pontevedra



MUSEO
PONTEVEDRA

TEMPORARY EXHIBITIONS

A era das fábulas. A arte e o poder rexenerador da fantasía

Conversations between the collections of the Museum of Pontevedra and those of María José Jove Foundation and TBA21 Thyssen-Bornemisza Art Contemporary

From 10 July to 29 September 2024

It is organised in three different sections, connecting the art collections of María José Jove Foundation and TBA21 Thyssen-Bornemisza Art Contemporary with the art, archaeological and ethnographic collections of the Museum of Pontevedra.

This exhibition, presented under the sections 'Acto I. Imaxinación-mar', 'Acto II. Transformación-terra' and 'Acto III. Renacemento-aire', includes works by Maruja Mallo, Wasili Kandinsky, Pablo Picasso, Fernand Léger, Joan Miró, Miquel Barceló, Luis Gordillo, Louise Bourgeois, Ernesto Neto, Menchu Lamas, Noa and Lara Castro or Teresa Solar based on fictional narratives, considered essential to understand reality.

Curators: Ángeles Tilve (Museum of Pontevedra), Susana González (María José Jove Foundation) and Chus Martínez (TBA21 Thyssen-Bornemisza Art Contemporary).

Opening event: 10 July, at 7.30 pm

Infiltracións I. Mónica Alonso. A pel do Museo

Open until 15 September

Infiltracións is a project involving the creation of specific works that offer new interpretations of the permanent collections of the Museum of Pontevedra from a contemporary point of view. Mónica Alonso (A Fonsagrada, 1970) explores different skin colours in figures portrayed in a selection of artworks on display.

Curator: Iñaki Martínez Antelo

Pregar a pintura

Open until 21 July

A group exhibition by recently graduated and doctoral students of the Faculty of Fine Arts of Pontevedra delving into the art of folding paintings, as an evolution from the static to the dynamic, from the rigid and two-dimensional to the flexible and tactile.

Conducted in collaboration with the Faculty of Fine Arts of the University of Vigo.

Curator: Carlos Fer

Berta Cáccamo. Correspondencias de arquivo

Open until 9 June

An exhibition featuring the records, dissections and sketches of Berta Cáccamo's paintings in her many archive records. The project also involves the classification and transportation of most of her archives to their new and definitive home: the Museum of Pontevedra.

Curator: Juan de Nieves

Castelao: o retorno a Galicia, 1984. Xan Carballa. Fotografías

Open until 2 June

Exhibition commemorating the fortieth anniversary of the return of Castelao's mortal remains from Argentina. It is based on the photographic report made by Xan Carballa about that historical event, a unique account and one of the most important examples of Galician documentary photography in the late 20th century.

Curator: Xosé Enrique Acuña

FOR CHILDREN AND FAMILIES

SUMMER WORKSHOPS

Se a Miña Avoa Tivese Rodas, paste-up workshop

From 2 to 5 July / from 9 to 12 July, from 11.30 am to 1 pm

Before 1910, women had no access to higher education. Through this workshop, conducted by the illustrators specialised in urban art Sofía Venzel and Míchel Casado, children will learn about women's struggle for equality using the paste-up method.

For children from 6 to 12 years old.

Registrations from 18 June, at 9 am, at museo.depo.gal

Álbum de Recordos dunhas Vacacións no Museo

From 16 to 19 July, from 11.30 am to 1 pm

Based on artworks displayed at the Museum of Pontevedra, children will illustrate and decorate their own summer scrapbook. This workshop will be given by the illustrator Alba Santa.

For children from 6 to 12 years old.

Registrations from 18 June, at 9 am, at museo.depo.gal

Creando Personaxes Xogando co Papel, collage workshop

From 23 to 26 July, from 11.30 am to 1 pm

Illustrator Diego Estebo will show children how to create characters, inspired by some of the artworks displayed at the Museum, using collage techniques.

For children from 6 to 12 years old.

Registrations from 18 June, at 9 am, at museo.depo.gal

Art Lab: Creamos... de Fábula

From 6 to 9 August / from 13 to 16 August, from 11.30 am to 1 pm

Inspired by the exhibition *A era das fábulas*, Leucoíña Pasea presents a workshop in which children will use their imagination and creativity based on the works by Picasso, Maruja Mallo, Joan Miró or Menchu Lamas, among other artists. What stories and legends are hidden inside all these works of art?

For children from 6 to 12 years old.

Registrations from 18 June, at 9 am, at museo.depo.gal

Historia e Creación de Mosaicos

From 20 to 23 August / from 27 to 30 August, from 11 am to 1 pm

Children will learn about the rich history of this art using the mosaic representing Bacchus, included in the exhibition *A era das fábulas*, as a model, and then they will create their own work. This workshop will be given by Anastasia Ogando and Estefanía Viyella.

For children from 6 to 12 years old.

Registrations from 18 June, at 9 am, at museo.depo.gal

FAMILY WORKSHOPS

Workshops: A Era das Fábulas

6, 13 and 20 July, from 11.30 am to 1 pm

Family visits to appreciate artworks as a reflection of the time they were created and to understand how they can make us think about contemporary issues: art as a vehicle to explore the past and to understand the world we are currently living in.

For children from 6 years old, accompanied by a responsible adult.

FOR ALL AGES

BOOK PRESENTATION

Los exvotos en Galicia. Su significación en la religiosidad popular. José Fuentes Alende

21 June, at 7 pm

A comprehensive anthropological study in two volumes on different types of votive offerings in Galicia (such as wax figures, models or paintings), their history and origin, and an overview of popular religion in this region.

CONCERTS

Ein deutscher Liederabend, an evening of German *lieder*

26 June, at 7 pm

Ralf Glasz (tenor) and Rasa Biveiniene Jakutyte (piano) will perform *An die ferne Geliebte*, opus 98, by Ludwig van Beethoven, and *Impromptu*, in B flat major, opus 142, no. 3, and *Die schöne Müllerin*, opus 25, both by Franz Schubert.

Santi Araújo

29 June, at 7 pm

Araújo will be presenting *Canciones para bailar*, an album showing his ability to explore new sounds, which features 14 songs ranging from bossa nova and folk to psychedelia, and with the characteristic phrasing of the musician and composer born in the town of Pontearreas.

Cloister of the Sarmiento Building.

Reservations from 18 June, at 9 am, at reservas.museo@depo.gal

XV Noites de Música Antiga

5 July, 7 pm. *Vestigium*

12 July, 7 pm. *La Bellemont*

19 July, 7 pm. *Ars Longa*

Cloister of the Sarmiento Building.

Reservations from 25 June, at 9 am, at reservas.museo@depo.gal

TALK-CONCERT

'Rediscovering Os Gaiteiros de Soutelo. A tribute to Avelino Cachafeiro'. Rubén Troitiño

27 June, at 7 pm

An insight into the rich history of Galician music and a tribute to Avelino Cachafeiro on the occasion of the centenary of his appointment as the best piper in Galicia at the competition of bagpipes held in Santiago de Compostela in 1924, a historic moment recorded by Castelao in an article published in the newspaper *Galicia. Diario de Vigo*.

SEMINARS AND CONFERENCES

SEMINAR

Artists' Archives. Tools for Museum Research

7 June, from 4 pm to 7.30 pm

Participants: Xosé María Álvarez Cáccamo (Legado Berta Cáccamo), Mela Dávila Freire (HFBK Hamburg), Irene García Chacón (University of Valladolid), Beatriz Herráez (Artium Museoa, Museum of Contemporary Art of the Basque Country), Javier Hontoria (Patio Herreriano, Spanish Contemporary Art Museum), Agar Ledo Arias (Museum of Pontevedra), Juan de Nieves (CNIO Foundation, Legado Berta Cáccamo), Manuel Segade (Reina Sofía National Museum Art Centre), Ángeles Tilve Jar (Museum of Pontevedra) and Eduard Vallès (National Art Museum of Catalonia).

CONFERENCES

Conference on a Historical Event. Castelao's Return to Galicia, 28 June 1984

28 June, from 4.30 pm to 8.30 pm

The historical recreation of an event that triggered both excitement and controversy. It will be analysed by those who lived it first-hand. They will provide different views from the perspective of journalism and contemporary history, and their closeness to the artist's family. Participants: Xan Carballa, Xosé Enrique Acuña, Tareixa Navaza, Javier Baltar and Henrique Monteagudo.

10th Conference on Egyptology

- **18 July, at 7 pm** `The women who made Amarna possible´ , by Teresa Bedman
- **19 July, at 7 pm** `The latest discoveries and excavation and conservation works in the tomb of Vizier Amenhotep Huy´ , by Francisco Martín-Valentín

GUIDED TOURS

Permanent exhibition

Until 9 June: Sundays and holidays, at 12 noon

From 15 June: from Tuesday to Saturday, at 12 noon, and Wednesdays, at 12 noon and 6 pm

Santa Clara Convent

7 June, at 6 pm / 8, 15, 16, 22 and 23 June, at 11 am

Registrations from 28 May, at 9 am, at museo.depo.gal

Exhibition *A era das fábulas. A arte e o poder rexenerador da fantasía*

Thursdays, at 6 pm

Unless otherwise indicated, there is free access to all activities that take place in the Castelao and Sarmiento buildings and no prior reservation is required.

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Photo:

Jumping into the sea at the point of As Corbaceiras, 1961. Foto Rafa



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