

# SERVICE CHARTER





Service charter 2022-2023

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Pontevedra, 2022

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## Data and Museum's aims

### DATA

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The Museum of Pontevedra is a public institution belonging to the Provincial Council of Pontevedra (Deputación de Pontevedra). Founded on 30 December 1927, it was opened to the public on 10 August 1929. It is registered in the catalogue of Spanish Museums of the Ministry of Culture and Sport and, since 1993, in the Galician Register of Museums.

The Museum is made up of six buildings covering a surface area of approximately 28,000 m<sup>2</sup>, and is regarded as one of the most important provincial museums in Spain.

Here is a brief description of its buildings:

- **Castro Monteagudo Building:** built in 1760 as the private residence of José Castro, and named after him. It was the first building to house the Museum's collections after its acquisition in 1928. It is currently closed and pending refurbishment.
- **Ruins of San Domingos:** it was added to the Museum in 1937. These are the remains of the old church of the Dominic Convent. The Gothic architecture of its chevet and its decorative sculptures stand out. Moreover, it houses the collection of heraldry and funerary art, with tombstones of nobles, friars and several guild tombs.
- **García Flórez Building:** it is the former 18th-century *pazo* (manor house) of the family of the same name and was incorporated into the Museum in 1943, when it was enlarged for the first time. It is currently closed for refurbishment.
- **Fernández López Building:** opened in 1965, this building was enlarged several times, being the last one in 2003. It houses the administrative services and the document, photograph and bibliographic collections, as well as the research room.
- **Sarmiento Building:** the old Jesuit School, built in 1685, was added to the Museum in 1979 and was refurbished in 2013. Today, it houses the archaeological collection, the pottery collection of Sargadelos, Spanish pottery, and the Sánchez Mesas-Fernández de Tejada legacy of contemporary and East Asian art.
- **Castelao Building:** this new construction was opened in 2013. In this building, visitors can discover the evolution of Galician art dating from the 14th century to the present day, and an important collection of Spanish art from the 19th and 20th centuries. Moreover, it houses temporary exhibitions, restoration and assembling workshops and several events.

## AIMS

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The Museum of Pontevedra's aims are:

- To **preserve, protect, study and disseminate** the pieces that are part of its collections.
- To **exhibit its collections** in suitable conditions for their display and study.
- To **promote research** into its collections and areas of expertise.
- To **organise temporary exhibitions** on a regular basis, related to its areas of expertise or others that may be of interest
- To **elaborate and issue publications** directly related to its collections and related subjects to be disseminated.
- To **develop educational programmes** and cultural dissemination activities, encouraging participation and promoting social inclusion.
- To **cooperate and establish collaborative relationships** with other national or international museums, universities or cultural institutions to achieve its aims.
- To **provide advice**, information or scientific or technical information requested by the Deputación de Pontevedra.

## Services provided by the Museum

### PERMANENT EXHIBITION

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The Museum of Pontevedra currently houses around **three thousand pieces**, including paintings, drawings, sculptures, engravings, archaeological artefacts and pieces of decorative arts, kept in the different buildings that make up the Museum.

### RUINS OF SAN DOMINGOS

It is the oldest building of the Museum. The chevet of the church, from the 15<sup>th</sup> century, with five apses and one of the best examples of the Galician Gothic style, the south transept and the Chapter's room of San Domingo's **Convent** are the only elements preserved.

As it has no roof, it is closed in winter and during adverse weather conditions. Visits can be either self-guided or guided by staff of the Museum's Education Department in groups of a maximum of 30 people.

### SARMIENTO BUILDING

On the **first floor**, there are three permanent exhibition rooms featuring archaeological collections from the **Galician Prehistory** and **Antiquity**.

Visitors can learn about ancient civilisations and discover how Galicians used to live from the Palaeolithic period to Romanisation by observing a series of significant artefacts, such as hunting tools, ornaments, weapons, pieces of pottery and symbolic items, among others.

On the **second floor**, visitors can observe the pottery collections of Sargadelos and from Pontecesures, as well as some pieces from the main production areas, such as Manises, Paterna, Sevilla, Toledo and Talavera. This floor also houses the exhibition of the Sánchez Mesas-Fernández de Tejada legacy of **contemporary** and East Asian **art**.

## CASTELAO BUILDING

The Castelao Building, recently built, **covers about 10,000 m<sup>2</sup>**, including several rooms housing both permanent and temporary collections, restoration and assembling workshops, spare rooms, an auditorium and a self-service coffee area.

The **twenty-three permanent exhibition rooms**, distributed over three floors, display the evolution of Galician art from the Gothic period to the present day, as well as artworks from other parts of Spain dating from the time of Goya to the mid-20th century.

## TEMPORARY EXHIBITIONS

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Besides its permanent exhibitions, every year the Museum offers a programme of temporary exhibitions, mainly on the ground floor of the **Castelao Building** and on the first floor of the **Sarmiento Building**.

The different temporary exhibitions shall meet the following aims:

- To **schedule** attractive and suggestive **exhibitions** for the public related to the Museum's own collections or others that may complement or improve the visitor's experience at the Museum.
- To **complement** the Museum's own **research lines**.
- To **promote cooperation** with other museums and organisations by means of travelling exhibitions.
- To **reach new and wider audiences**.

Admission to the temporary exhibitions is free of charge and they can be visited during the opening hours of the Museum.

## Cultural and educational activities

Throughout the year, the Museum organises a wide range of educational and cultural activities related to the Museum's collection, temporary exhibitions and significant events. Intended for different audiences, and aimed at making the visit enjoyable and easier to understand in a pleasant and educational way, it offers different visits and activities:

### GENERAL PUBLIC

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- **General tour** to explore the richness and variety of the collections.
- **Themed tours.** The Museum offers tours based on a selection of its major artworks.
- **Get to know the Ruins of San Domingos.** A visit to learn about the history of the convent and its main elements.
- **Tips for understanding the temporary exhibitions.** A brief presentation for a self-guided visit to temporary exhibitions.
- **Series of lectures.** Lectures on different topics related to the Museum and its collections.
- **Workshops.** These activities allow visitors to learn about details, aspects or techniques related to the collection in a funny and interactive way.
- **Discussion panels and seminars.**
- **Specialised courses** for the general public, specialists and university students.
- **Concerts.**

## SCHOOLS

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The Education Department offers different activities to schools, adapted to the different levels, as a complement to the learning activities provided in the classroom, complementing different subjects with cross-cutting issues.

- **General tour** to explore the richness and variety of the collections.
- **Dynamic tours** for pre-school and primary school children.
- **Themed visits** to the collections of Archaeology, Castelao and Fine Arts.
- **Visits with didactic material** to facilitate self-guided visits and group's autonomy.

## CHILDREN AND FAMILIES

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- Family visits
- Workshops intended for families
- Summer workshops
- Christmas workshops
- Temporary exhibition workshops

## GROUPS

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The Museum of Pontevedra can be visited in groups, guided by the staff of the Education Department, during its opening hours, subject to the following conditions:

- **Prior booking** is required at [educación.museo@depo.es](mailto:educación.museo@depo.es)
- Booking will not be valid **until the Museum confirms** the date and time of the visit.
- **Groups must always be accompanied** by their own guide or teacher.
- **Groups** must be a minimum of 8 and maximum of 30 people. If this **number** is exceeded, the group will be divided in two.
- The **visit will last** a maximum of 90 minutes.

## Information service

The Museum of Pontevedra offers its visitors and users information service **at the Museum**, by **telephone** or by **email**.

Our **contact telephone hours** are from Monday to Saturday, from 9 am to 8 pm, and Sundays, from 10 am to 2 pm, on **+ 34 986 804 100**.

For **bookings** or **information regarding cultural and educational activities**: from Monday to Friday (from 8.30 am to 2.30 pm) by email: [educación.museo@depo.es](mailto:educación.museo@depo.es) or by telephone: + 34 986 804 100 (extensions 42416, 42412 and 42413). On Saturdays, Sundays and public holidays by telephone: +34 986 804 100 (extension 42493).

## Documents and research

The Museum of Pontevedra, as a specialised research centre, offers different resources to researchers.

### LIBRARY

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The Museum of Pontevedra has an excellent library with over 120,000 bibliographic records and around 4,200 magazines and newspapers. Initially, the library contained the printed material of the Archaeological Society of Pontevedra and the work by its director, Casto Sampedro. Later, it was enlarged with important material from Alfonso Rodríguez Castelao, José Filgueira Valverde, Francisco Javier Sánchez Cantón, José Casal y Lois, or Antonio Odriozola, among others. The library is specialised in plastic arts, as well as in archaeology, and Galician and local history. Besides monographs, it also has an extensive newspaper and periodicals section and an outstanding cartographic collection.

## ARCHIVES

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The Archives of the Museum of Pontevedra consist of two well-defined areas: the photography and the documentary archive.

The Photography Archive contains images dating back to the 1860s. Besides its own material, it keeps other images from donations, loans or purchases made by professional or amateur photographers from Pontevedra and other parts of Galicia, such as Joaquín Pintos, Rafa Vázquez or Tino Martínez.

Apart from photographs, it keeps other multimedia materials, such as videos, posters, postcards, illustrations of different themes, or vintage collections (stickers, stamps, reminders, calendars...).

The Documentary Archive comprises historic documentation from the Archaeological Society, founded by Casto Sampedro, or from members who had belonged to it, such as the doctor from Pontevedra José Casal. Subsequently, the personal collections of other founders, directors or collaborators of the institution were added through donations, bequests or purchases (Castelao, Sánchez Cantón, Filgueira Valverde, Antonio Odriozola are some of them). The collection of medieval documentation, both on paper and on parchment, the archive of musical scores and sound recordings, and the rich collection of songs from the 17th and 18th centuries stand out.

In addition, this archive manages the daily administrative documentation generated by the institution, which is essential for studying and cataloguing the pieces included in its collection.

## DOCUMENTATION

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The technical services of the Museum of Pontevedra collect and gather all historical, scientific and technical information related to the history of the Museum, its buildings and collections.

### Access to the collections:

Documents in the Library and Archives can be consulted in two ways:

- **On-site**, from Monday to Friday, in the Research Room from 9 am to 2 pm, by prior appointment at [museo.citaprevia.salainvestigacion@depo.es](mailto:museo.citaprevia.salainvestigacion@depo.es). Here, researchers can use the various description and cataloguing tools: the KOHA database for cataloguing monographs, periodical publications, graphic material and sound recordings in different formats, and the ATOM programme, used for processing documentary collections, musical scores and manuscripts.
- **On-line**, through the website <https://atopo.depo.gal>, which also gives access to other archives and libraries belonging to the Deputación de Pontevedra.
- **By telephone or email** at: [arquivografico.museo@depo.gal](mailto:arquivografico.museo@depo.gal), [arquivodocumental.museo@depo.gal](mailto:arquivodocumental.museo@depo.gal), [biblioteca.museo@depo.gal](mailto:biblioteca.museo@depo.gal)

To request copying of documents, it is necessary to fill in a specific form that includes the conditions of copying and use, available at:

<https://sede.depo.gal/web/public/catalog-detail/92584148>

If you do not have an electronic signature, required for the on-line submission of the application, you shall include your handwritten signature on the application form, and send it by post to the Museum to the following address: Museo de Pontevedra, Rúa Pasantería, 2, 36002 Pontevedra.

Likewise, the people in charge of each area or department of the Museum can provide technical advice, either in person or by telephone or email.

## PUBLICATIONS

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The publications of the Museum of Pontevedra are intended to make the Museum's collections known to the public and serve as the main channel for disseminating its research and conservation work. The publishing activity of the institution includes:

- **Catalogues** of temporary exhibitions (bilingual Galician-Spanish versions, sometimes also in English)
- **Monographs**
- **The magazine** *El Museo de Pontevedra*
- **Educational publications.** Worksheets for school visits/ educational material (for educational activities).
- **Brochures and plans of the buildings**

All this material is available at the Castelao Building and it can also be requested by email at [publicacions.museo@depo.gal](mailto:publicacions.museo@depo.gal), telephone: +34 986 804 100 (extension 42365).

## Website and social media

In order to increase the Museum's presence in different media and its visibility, the institution is highly active on its website and social media.

On its website ([www.museo.depo.es](http://www.museo.depo.es)), the Museum of Pontevedra offers:

- General information about the Museum: opening hours, contact details and address.
- Information about its history and collections.
- Updated information on its cultural and educational programme.
- Information on temporary exhibitions.
- Access to the online catalogue of the collections.
- Access to the Castelao online catalogue.
- Access to the online publishing catalogue.

Besides its own website, the Museum is active on social media such as **Facebook**, **YouTube** and **Instagram**.

## Other services

### BOOKSHOP AND GIFT SHOP

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At the entrance hall of the Castelao Building, you can find a small space for displaying and selling the Museum's own publications, temporary exhibition catalogues and merchandising linked to the collections.

### COFFEE AREA

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There is a restaurant on the ground floor of the Sarmiento Building and a self-service coffee area on the third floor of the Castelao Building.

### Auditorium

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The Castelao building houses an auditorium with seats for 242 people and is equipped with modern audiovisual technology where all kinds of cultural events and activities, such as projections, conferences, congresses and concerts, are held.

### GRANTING OF SPACES

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Both the Auditorium and other spaces may host external events, subject to prior authorisation by the Museum's director, and provided these are compatible with the Museum's regular activities and being of interest to the general public.

## LOCKERS

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The Museum has free lockers for visitors, 10% of which are accessible to people with physical disabilities.

## FREE WHEELCHAIR LOAN SERVICE

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Wheelchairs on loan are available to the public, in order to promote and enable the participation of people with disabilities.

## Users' rights and duties

As an institution belonging to the Deputación de Pontevedra, the Museum is a public facility subject to the regulations in force on users' rights:

### SPANISH CONSTITUTIONAL RIGHTS

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Public authorities shall promote and watch over access to cultural opportunities, to which all are entitled (article 44.1 of the Spanish Constitution).

All Spaniards shall have the right to individual and collective petition, in writing, in the manner and subject to the consequences established by the law (article 29.1 of the Spanish Constitution).

### GENERAL RIGHTS

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Both users and visitors have the right:

- To be treated with respect and attention by public authorities and employees, who shall help them to exercise their rights and fulfil their obligations (article 13e of the Spanish Law of General Administrative Procedures, LPACAP).
- To hold public administrations and authorities accountable, if legally applicable (article 13f LPACAP).
- Any other rights provided for in the Spanish Constitution and the law (article 13f LPACAP).

## SPECIFIC RIGHTS

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Users and visitors shall also have the right:

- To obtain information on the requirements and conditions for visits or for enquiries about the collections.
- To receive information on the Museum's programme of activities.
- To have free access to the Museum.
- To have access to the library and the Museum's Research Room.

## DUTIES

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- To comply with the regulations of the Museum of Pontevedra.
- To respect the Museum's collections.
- To treat Museum staff with respect and courtesy.

## Participation of users

Users can take an active part in improving and maintaining the provision of services rendered by the Museum of Pontevedra by:

- Making **complaints, suggestions or compliments** as described in this document.
- Writing communications addressed to the Director of the Museum of Pontevedra.
- Filling in visitor **satisfaction surveys**.

Visitors can make their contributions either in person or online.

## Applicable law

The Museum of Pontevedra is subject to national, regional and local laws.

- The Spanish Constitution of 27 December 1978.
- Act/Law 16/1985, of 25 June, on the Spanish Historical Heritage.
- Organic Law 1/1981, of 6 April, of Statute of Autonomy for Galicia.
- Law 5/2016, of 4 May, of Galicia's cultural heritage.
- Law 7/1985 Regulating the Local Regime (amended by Law 27/2013).
- Law 7/2021, of 17 February, on Museums and Other Museum Institutions in Galicia.
- Law 3/20218 on Protection of Personal Data and Guarantee of Digital Rights.
- Law 39/2015 on Spanish Law of General Administrative Procedures.
- Law 40/2015 on the Legal Regime of the Public Sector.

## Comments and complaints

Users may submit their complaints and comments about their experience at the Museum of Pontevedra in person or online, using the forms available at Deputación de Pontevedra's website.

To download the form ([click here](#))

Comments and complaints may be made by individuals and legal entities, either individually or collectively.

All members of staff may receive a complaint or suggestion from a client, either verbal or written.

Anonymous complaints shall not be accepted under any circumstances. Only complaints including the personal details of the person or persons submitting them shall be accepted.

The complaints that do not comply with the provisions of the applicable legal regulations shall not, under any circumstances, be part of an administrative procedure, nor will they entitle the persons interested in the procedure to exercise the remaining actions or rights that they may have, in accordance with the regulations governing each procedure.

## Quality commitments

The Museum undertakes the following quality commitments in order to render the best possible service:

- To provide information to users and visitors about services, temporary exhibitions, cultural, educational and didactic activities using the website, posters, social networks, media and email.
- To provide visitors with maps of the buildings of the Museum showing the location of its permanent collections in Galician, Spanish, English and French, as well as any other material related to the temporary exhibitions.
- To organise at least 7 temporary exhibitions per year.
- To organise at least 10 cultural, educational and didactic activities per year.
- To carry out at least 200 guided tours a year for different groups and schoolchildren.
- To respond to booking requests for activities within a period of 24 hours from Monday to Friday, and within 48 hours at weekends.
- To reply to requests for guided tours for groups and schoolchildren within a period of 24 hours from Monday to Friday and 72 hours at weekends.
- To respond to requests from researchers requesting access to the Museum's documents or collections within a maximum of 15 working days.
- To reply to requests for obtaining photographic copies of museum collections within a maximum of 15 working days.
- To respond to requests for space reservations within a maximum of 7 working days.
- To respond to complaints, suggestions or compliments as soon as possible, depending on their nature and complexity.

## Quality indicators

The Museum will annually assess the quality of the services it renders using the following indicators:

- Providing information and reviews on services, cultural, educational and didactic activities, temporary exhibitions, using the website, posters, social networks, media and email.
- Issuing plans of the buildings of the Museum on a yearly basis, in different languages, and complaints received due to lack of these.
- Complying with the minimum number of temporary exhibitions held per year.
- Analysing the minimum number of cultural, educational and didactic activities held per year, recording any increase or decrease with respect to previous years and studying the causes for improvement, if applicable.
- Complying with the deadlines for replying to booking requests for cultural activities.
- Complying with the deadlines for replying to booking requests for guided tours for groups and schoolchildren.
- Complying with the deadlines for replying to researchers requesting access to the Museum's documents or collections.
- Analysis of compliance with the maximum period of 15 working days for replying to requests for obtaining photographic copies of museum collections
- Responding to requests for space reservations within a maximum of 7 working days.
- Complying with the established period for responding to complaints, suggestions and compliments.

## Measures for gender equality and attention to diversity

To ensure gender equality, the Museum of Pontevedra renders its services on the basis of objective and non-discriminatory criteria, complying with current regulations in order to guarantee equal treatment of citizens.

It pays special attention to language in texts and media to avoid words or expressions that may lead to misinterpretation in any sense.

The Museum also gives visibility to the contribution of women in any field related with history, art or ethnography, and includes the gender perspective in its quality management systems.

The quality commitments set out in this Service Charter are applicable to all users and guarantee gender equality in all provided services.

To facilitate access and improve our services, the Museum **has**:

- Outside and inside signage (screens, information panels) with general information on opening times.
- Information, assistance and guidance on site for users and visitors.
- Information leaflets in different languages with digital access via QR.
- Benches for resting in transit areas.
- Lockers near the reception area of the Castelao Building.
- Baby changing facilities in toilets.
- A restaurant and a self-service coffee area.

As regards **accessibility** for people with functional diversity, the Museum offers:

- Full accessibility to all public spaces and exhibitions for people with physical disabilities.
- Free wheelchair loan service.
- Signposted and accessible toilets.
- Accessible lifts.
- Guide dogs are allowed.
- Tours guided by a Spanish sign language interpreter.
- Magnetic loops.

To offer the best possible service to users, Museum staff is ethically committed to acting in accordance with the following basic principles:

- To assist visitors in a friendly and polite manner.
- To offer individual attention.
- To listen actively.
- To be respectful.
- To use an inclusive and understandable language.
- To respond to questions effectively and handle problems.

## Standardised quality, environmental and occupational risk prevention management systems

### QUALITY MANAGEMENT

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There are different standardised working procedures to guarantee the best possible service to the public, in a uniform, systematised and homogeneous way.

The Museum conducts satisfaction surveys among users in order to assess the services it provides and improve them accordingly.

### RISK PREVENTION MANAGEMENT SERVICES

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With the aim of complying with regulations and guaranteeing the safety of users and that of the Museum's own or external staff, there is a self-protection plan that includes actions and measures that may be adopted by the people in charge, within their area of competence, in order to prevent and control potential risks to people and property, to provide suitable solutions to possible emergency situations and to guarantee the integration of these actions into the public Civil Defence system.

## ENVIRONMENTAL MANAGEMENT

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The Museum undertakes the following actions to improve environmental management:

- Control of the environmental conditions inside the Museum (humidity, temperature, lighting, air pollution).
- Separate collection of paper and cardboard.
- Separate collection of batteries and light bulbs.
- Recycling of toner and printer cartridges.
- Low consumption lighting using LED technology.
- Analysis of the technical and safety data sheets of the different products used at the different areas and departments of the Museum in order to reduce the carbon footprint and thus avoiding any possible environmental impact.

## Remedial actions

Anyone who considers that the Museo de Pontevedra has failed to comply with the commitments stated in this Charter of Services can contact the Director of the Museum using any of the contact options provided.

In the case of non-compliance, the Director of the Museum will respond to the persons involved, informing them of the causes of the non-compliance, as well as the actions taken to correct the deficiency or non-compliance detected.

In no case shall non-compliance give rise to any liability to the Administration.

## Further information

### OPENING TIMES

- **OPENING TIMES FOR VISITORS:**
  - Tuesday to Saturday: from 10.00 am to 9.00 pm
  - Sundays and public holidays: from 11.00 am to 2.00 pm
  - Mondays: closed
  - 1 and 6 January, and 24 and 25 December: closed

- **RUINS OF SAN DOMINGOS:**

- Open from 15 March to 31 October
  - Tuesday to Saturday: from 10.00 am to 2.00 pm and from 4.00 pm to 7.30 pm
  - Sundays and public holidays: from 11.00 am to 2.00 pm
  - Mondays: closed
- Closed from 1 November to 14 March

Group visits can be arranged, subject to weather conditions and to the availability of the Education Department.

Information and contact details: [educacion.museo@depo.es](mailto:educacion.museo@depo.es) Telephone number +34 986 804 100, extension 42416 (Monday to Friday, from 8.30 am to 12.30 pm).

- **ADMINISTRATION SERVICES**

- Monday to Friday, from 8.00 am to 3.00 pm

- **LIBRARY AND ARCHIVES**

Visitors information service at the Research Room (Fernández López Building. Rúa Pasantería, 2).

- From Monday to Friday: from 9.00 am to 2.00 pm
- 1 and 6 January, and 24 and 25 December: closed

## FEES

Free admission

## Addresses and contact details

### MUSEUM OF PONTEVEDRA

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Fernández López Building  
Pasantería, 2  
36002 Pontevedra

#### CONTACT DETAILS OF THE MUSEUM DEPARTMENTS:

Director: [direccion.museo@depo.es](mailto:direccion.museo@depo.es)

Management: [administracion.museo@depo.es](mailto:administracion.museo@depo.es)

General information: [secretaria.museo@depo.es](mailto:secretaria.museo@depo.es)

Education: [educacion.museo@depo.es](mailto:educacion.museo@depo.es)

Archaeology: [fondosarqueologicos.museo@depo.es](mailto:fondosarqueologicos.museo@depo.es)

Documentary Archive: [arquivodocumental.museo@depo.es](mailto:arquivodocumental.museo@depo.es)

Photography Archive: [arquivografico.museo@depo.es](mailto:arquivografico.museo@depo.es)

Library: [biblioteca.museo@depo.es](mailto:biblioteca.museo@depo.es)

General collection/collections care: [fondosxerais.museo@depo.es](mailto:fondosxerais.museo@depo.es)

Restoration: [resaturacion.museo@depo.es](mailto:resaturacion.museo@depo.es)

Promotion and publications: [difusion.museo@depo.es](mailto:difusion.museo@depo.es)

IT: [informatica.museo@depo.es](mailto:informatica.museo@depo.es)

## WEBSITE

[www.museo.depo.gal](http://www.museo.depo.gal)

## SOCIAL MEDIA

@MuseoPontevedra

@museo\_pontevedra

## How to get here

### ADDRESS

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### BUILDINGS

- **Ruins of San Domingos**  
Avenida Montero Ríos, 1, 36002 Pontevedra
- **Fernández López Building**  
Rúa Pasantería, 2, 36002 Pontevedra
- **Castro Monteagudo Building**  
Rúa Pasantería, 12; 36002 Pontevedra
- **García Flórez Building**  
Rúa Pasantería, esquina Sarmiento; 36002 Pontevedra

- **Sarmiento Building**  
Rúa Sarmiento, 51; 36002 Pontevedra
- **Castelao Building**  
Rúa Padre Amoedo Carballo, 3, at the corner with Sierra; 36002 Pontevedra

## WHERE TO PARK

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The Museum does not have a public car park on its premises.

These are the nearest car parks:

### FREE PARKING ZONES

#### **Car park at the Pazo da Cultura**

Rúa Alexandre Bóveda, sn

Open 24 hours a day

How to get there

#### **Car park at the Recinto Ferial de Pontevedra**

Paseo Enxeñeiro Rafael Areses

Open 24 hours a day

How to get there

#### **Car park at the Pavillón dos Deportes**

Avenida de Compostela,1

Open 24 hours a day

How to get there

## CAR PARKS NEARBY (PAYMENT REQUIRED)

### **Santa Clara car park**

Rúa Santa Clara, 2 · 986 86 65 13

Open 24 hours a day

How to get there

### **Mercado de Pontevedra car park**

Rúa Serra, 5 · 986 84 84 22

Open 24 hours a day

Website

How to get there

### **Praza Barcelos car park**

Praza de Barcelos, s/n · 986 89 66 04

Open 24 hours a day

Website

How to get there

### **Plaza de España Empark car park**

Praza de España, s/n · 986 84 66 73

Open 24 hours a day

Website

How to get there

### **Garaje México**

## PUBLIC TRANSPORT

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### **Bus**

Pontevedra Bus Station (20 minutes on foot from the Castelao Building)

Avenida de la Estación, s/n

Pontevedra

36003 PONTEVEDRA

### **Train**

Pontevedra Train Station (20 minutes on foot from the Castelao Building)

Avenida de la Estación, s/n

Pontevedra

36003 PONTEVEDRA

